

Channel List - * = provided by band

- 1. **Vocal 1** (Whistle, Vocals Shure 58 or equiv)
- 2. Vocal 2 (Vocals Shure 58 or equiv)
- 3. **Vocal 3** (Flute, Whistle & Vocal Shure 58 or equiv)
- 4. Bodhran (phantom power for our Shure Beta 98H/C)
- 5. Guitar/Mandolin (XLR to our Marshall Amp, sending one line level signal to you)
- 6. Flute (XLR)
- 7. Fiddle (DI)

Technical Requirements

3 X Tall Boom Stands

4 x Monitor speakers (separate mixes if possible)

1 DI for fiddle (or he may use his preamp)

XLRs to Bodhran, flute and Guitar/Mandolin

Phantom power to channels 4 & 7

Backline Requirements – 110v AC Power

Outlet near stage (near guitar)

Dan

Whistle/Bodhran/Vocals

Vocal 1 (Tall Boom & mic) **Bodhran** (XLR to his *Shure 98H/C)

Monitor Mix 1

Mike

Guitar/Mando/Vocals

Vocal 2 (Tall Boom & mic) Guitar/Mandolin (XLR to his Marshall amp sending line level)

Monitor Mix 2

Molly

Flutes/Whistles/Vocals

Vocal 3 (Tall Boom & mic) Flute (XLR for her

condenser flute mic)

Monitor Mix 3

Fiddle Fiddle (D.I.)

Lavinia

Monitor Mix 4

STAGE FRONT

AUDIENCE SEATING AREA

Contact Dan: (717) 451-4880 mail@acrossthepondmusic.com

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