



# cross the Pond

## Stage Plot & Spec

### Channel List - \* = provided by band

1. **Vocal 1** (Whistle, Bodhran & Vocal – Shure 58 or equiv)
2. **Vocal 2** (Guitar, Mandolin & Vocal – Shure 58 or equiv)
3. **Vocal 3** Guest Vocalist – Shure 58 or equiv)
4. **Bodhran** (\*Shure Beta 98H/C –need Phantom Power)
5. **Guitar/Mandolin** (XLR to our Marshall Amp, sending line signal to you)
6. **Fiddle** (DI to our fiddle pick-up; phantom power)

### Technical Requirements

- 3 X Tall Boom Stands
- 2 X 110v AC Power Outlets near stage
- 3 x Monitor speakers (separate mixes if possible)
- Phantom power to channels 1 & 4

### Backline Requirements (Checked if needed)

- 4 x Armless chairs (concerts only)
- Dance floor

### LINE-UP

- Trio only
- Trio plus Guest vocalist
- Adds step dancer

**Dan**  
Whistle/Bodhran  
Vocal 1 (Tall Boom & mic)  
Bodhran (XLR to his \*Shure 98H/C)

Monitor Mix 1

**Mike**  
Guitar/Mando/Vocals  
Vocal 2 (Tall Boom & mic)  
Guitar/Mandolin (XLR to his  
\*Marshall amp)

Monitor Mix 2

**Chuck**  
Fiddle  
Fiddle (XLR to his \*LR Baggs Para  
preamp; and phantom power)

Monitor Mix 3

**Marilyn**  
Vocal 3 (Tall  
Boom & mic)

**Dance Floor Area**  
Minimum size 8ft wide x 4ft deep  
Hardwood floor or Marley flooring on hard  
surface